

Students stage rally; say 'no' to potential funding cuts

By SUSAN KUHLMANN

As the UNO band marched off the football field after its half-time performance Saturday night, another group of students prepared to march onto the Astroturf.

Led by eight students carrying a "NO MORE CUTS" banner, the demonstrators chanted that slogan, crossing the field to face the grandstand and press box. The group of about 100 included student senators, cheerleaders, and some faculty and alumni.

The rally was staged to protest the recent budget cutting proposals being considered by the special session of the State Legislature; and to demonstrate student support for the university system. It was planned jointly by Student Government and the UNO chapter of the Nebraska State Student Association (NSSA).

From the press box, Mike West, campus coordinator for NSSA, delivered this brief statement:

"Attention everyone. We, the students are here to voice our opposition to the proposed \$1.3 million in budget cuts to UNO. We are opposed to *all* reductions to higher education. We have been cut before. We will not be cut again. Supporters of UNO, please join us in opposing these cuts. Everybody, no more cuts. Thank you. Call your senators."

Allison Brown, student president/regent-elect, said Saturday night's demonstration was supported by the university's administration. According to Brown, another rally is planned for either Nov. 5 or Nov. 6 in the Student Center Ballroom. Student Government, she said, is attempting to get as many campus organizations as possible involved.

"Student apathy is out the window now," Brown said, "We've got to be unified in this or I think we're sunk."

She pointed out that UNO's Student Government was the first, state-wide, to officially endorse a student unity statement drafted by the NSSA at its recent convention in Chadron. The



UNO students demonstrate against proposed budget cuts during halftime at Saturday's football game.

—Polidoros C. Pserros

statement opposes cuts to higher education, and calls for long-term solutions to the state's financial problems.

"I feel pretty proud that we did it (first)," Brown said.

Richard Hoover, vice chancellor of Educational and Student Services, attended Saturday's game. Asked to comment on the rally, Hoover said, "I wish that we had had a lot more students here." (Hoover acknowledged that there were a lot of other activities going on, which might have kept students away.)

"I think it's appropriate that the students are demonstrating their concern in support of the institution," said Hoover.

He credited the two student organizations who, he said, "worked very hard" organizing the rally.

"The situation is severe enough that everyone needs to be concerned," Hoover said, adding, "If it (the rally) raised the awareness of the people attending the game, then I think they've achieved their purpose."

Election results are in; Brown comes out ahead

By PATRICK C. STEPHENSON

In what must be considered a minor landslide, 24-year-old criminal justice major Allison Brown received more votes for the position of student president/regent than both her opponents combined during last week's student elections.

Brown, a former member of the Student Senate, received 496 votes for the position. Bryan Howell, a 21-year-old finance and speech major, received 253 votes. Mark Aschenbrenner, a 22-year-old broadcasting major, drew 165 votes.

Reached for comment over the weekend, Brown said she was surprised that she received a clear majority in the student election. She attributed much of her success to an early campaign start and continued visibility throughout the election.

Current Student President/Regent Mike DeBolt will continue to fill the position throughout the calendar year. Asked what she will do until she is sworn in Jan. 1, Brown said she will "read up on the issues," attend meetings of the

regents and do her best to keep the student body informed.

The student president-elect said she will not be taking a vacation from university politics until January. She said the budget proposals that are now being discussed during a special session of the state Legislature should involve the entire student body — not just elected representatives.

"I've had a bunch of people tell me that if these cuts go through they're seriously considering transferring to another school," said Brown. "We have to offer a quality education if we expect to keep students."

According to Election Commissioner Don Carlson, 956 students (about 6.9 percent of the student body) turned out to vote in this year's election. That was up from 741 votes (nearly 5.3 percent) last year.

Despite the increased turnout, Carlson said he had hoped for a larger number of student voters. He said there could have been a greater interest among the student body if Student

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Unity statement endorsed

By PATRICK C. STEPHENSON

Responding to proposed university budget cuts which would threaten the future of both academic and athletic programs on the UNO campus, the Student Senate Thursday unanimously endorsed a resolution from the Nebraska State Student Association (NSSA), asking the State Legislature to consider other options in its attempt to cure the state's economic ills.

In an attempt to correct revenue shortfalls in the state budget for this fiscal year, Gov. Robert Kerrey earlier this month called a special session of the Legislature to discuss a 3 percent reduction in funding to the NU system and other state agencies. Such a cut would cost UNO an estimated \$683,000 for the current fiscal year, requiring immediate reductions in part-time faculty, library funding, equipment purchases, building maintenance and other university programs and expenses.

The NSSA resolution read in part: "As students and as citizens, the members of the NSSA stand together and call upon the Nebraska Legislature to scrutinize all possible options to the

current crisis and to set a course for long-term recovery rather than short-term relief. Be it further resolved that the members of the NSSA call upon all citizens of the state to join them in choosing success, not merely survival, by committing ourselves to investing in those entities such as higher education that will provide the state with the foundation for future excellence, and not continued turmoil."

NSSA Executive Director Debra Chapelle said the resolution was written "in response to the frustration and reality of impending budget cuts from the special session (of the Legislature)." Chapelle said the resolution is referred to as a "student unity statement" because the current economic situation requires all students of the NU system to join together in protesting the proposed budget cuts.

"This is a problem that we all need to stand up and face with courage," said Chapelle. "We need to call upon the lawmakers of this state to face the situation with courage as well."

In a related issue, UNO Student President/Regent Mike DeBolt has sent a letter to all members of the Legislative Appropriations



—Susan Kuhlmann

UNO has all kinds!

The Halloween creatures have captured another victim. Left to right: Brian Mielke (a deprived astronaut), Mike Olsson (your mother-in-law), Gary Zoucha (toxic waste victim), Guy Rudloff (a way hot dish) and Connie Garro (as the victim).

Committee, asking that the Legislature not make any cuts which would "attack our faith in a post-secondary education within the state of Nebraska."

DeBolt's letter read in part: "The citizens of Nebraska boast the saying: Nebraska, the Good Life. I believe a comprehensive education at the University of Nebraska at Omaha is part of that 'Good Life.' The state should, in as much as possible, preserve this institution and encourage its growth, instead of eliminating its pro-

grams and downgrading its quality."

In other senate action, the Student Social Work Organization was allocated \$1,400 to send eight members to the National Association of Social Workers Symposium in Chicago, Ill. The symposium will be held Nov. 6-9.

The senate also allocated \$258 for the Society of Professional Journalists/Sigma Delta Chi to send one representative to the SPJ/SDX convention in Phoenix, Ariz. The convention will be held Nov. 13-16.

Regents faced with proposed 'cut packages'

By KAREN NELSON

Lincoln—The Board of Regents Friday unanimously passed a resolution asking the Nebraska Legislature for emergency power to act immediately on budget cuts passed by the Legislature.

The regents were presented with prospective university-wide budget cut packages for a 3 percent cut and a 5.65 percent cut. Permanent UNO cuts appearing in both packages include: part-time faculty cuts, \$150,000; elimination of the Center for Urban Education, \$60,000; cuts in intercollegiate athletics, \$350,000.

"People in Nebraska do not want programs cut. (They) want the university community to suffer with them as they reaped the harvest with them."

—Robert Koefoot

UNO cuts appearing in the 5.65 percent budget-cut package include: elimination of the College of Continuing Studies, \$450,000; elimination of the Grants Development Office, \$60,000. Cuts in services such as the Business and Finance Office and Student Services totaled \$123,000 in the 3 percent cut package; \$216,000 in the 5.65 percent cut package.

Regent Robert Koefoot of Grand Island, who introduced the resolution, said the board should wait and see what the Legislature is going to do before deciding how it should respond.

"When all of us were opposed with cutting pharmacy (the College of Pharmacy) and the College of Nursing on the Lincoln campus, we got many, many calls from not only pharmacists and nurses, but people all over the state," said Koefoot. "People in Nebraska do not want programs cut. The people of Nebraska want the university community, I think, to suffer with them as they reaped the harvest with them."

"I'd like to keep an open mind as to what this body does as far as the future is concerned,

realizing that we have to do something if the legislators cut our budget."

Regent James Moylan of Omaha said he agreed with Koefoot in part. "I think the administration has to have some direction," he said, adding that cuts may have to be made. "But like you say, I think there are other choices available to the board when the legislative session is complete. I'd say we'd have to have a board meeting shortly after the Legislature returns for us to know what action to take."

Moylan said that horizontal cuts should be considered, as well as the vertical cuts included in the 3 percent and 5.65 percent budget cut proposals.

Koefoot added that a 1 percent salary cut for all university employees would save \$1.86 million. When asked whether he advocated such a move, Koefoot said, "I might advocate it, but it is information."

Desmond Wheeler, president of the UNL Faculty Senate, said he considered faculty acceptance of a university salary offer a "contract between us."

"If I'm correct... then presumably an attempt to reduce the salary would in fact constitute a breach of such a contract," said Wheeler.

Whether a salary could be considered a contract could be argued either way, said Regent Donald Fricke of Lincoln. "That contract is like a lot of other contracts. If there isn't any money to pay it, you don't go to jail for breaking the contract, you just pay damages. If there isn't any money, you can't pay any damages," Fricke said. "I wouldn't get uptight over whether it's a contract or not until it at least becomes a problem."

In other business, the Board of Regents:

—Heard information pertaining to a proposal changing UNO's Bachelor of Arts degree in Mathematics and the Bachelor of Science degree in Applied Mathematics to Bachelor of Arts and Bachelor of Science degrees in Mathematical Sciences. Vice Chancellor Otto Bauer told the board the changes were made to reflect recommendations of the Committee on the Undergraduate Curriculum of the Mathematical

Association of America, an academic organization. As a result of the change, five courses, none taught on a regular basis, were dropped from the mathematics curriculum.

—Asked Faculty Senate representatives from each campus to consider the idea of mandatory testing of students between freshman and sophomore years. Regent Kermit Hansen of Elkhorn, who made the suggestion, said he did not have a particular type of test in mind, but noted that several state legislatures have required such testing in the last few years.

—Approved a seventh UNO Alumni Association Diamond Professorship. The professorship, called the William C. Hockett Chair, is open to all professors and associate professors in the professional accounting department. The Hockett chair will be awarded for a three-year term and may be renewed for another three-year period. The first Hockett chair will be awarded in fall 1986.

—Approved the low bid of \$69,217 of DeVAC, Inc. for glazing exterior windows on the UNO Engineering Building.

Election reveals winners as UNO representatives

(continued from page 1)

Senate candidates would have done more campaigning prior to the election.

The newly-elected senate members will be sworn in at the Nov. 7 meeting of the senate. The new senators and the college or class they were chosen to represent are as follows:

Freshman class: Kim Bishop — 120 votes, Paul L. Hays — 110 votes.

Sophomore class: Kate Thompson — 112 votes, Tony Kiehn — 89 votes.

Junior class: Tim Klein — 106 votes, Toni Rodgers — 93 votes.

Senior class: John Theodore Pitts — 108 votes, Kim Weaver — 102 votes.

College of Arts and Sciences: Karen Faller — 152 votes, Annie M. Burns — 137 votes; Guy Rudloff — 127 votes; Eric Byrd — 117 votes.

College of Business Administration: R. L. Kerrigan — 104 votes, Bryan McGee — 103 votes, Mike Drelicharz — 91 votes, Ronald L. Hawkins — 90 votes.

College of Continuing Studies: Anneliese H. Anikputa — 34 votes, Mike Mullen — 33 votes.

College of Public Affairs and Community Service: Dan Kennedy — 27 votes.

College of Education: James G. Carter — 73 votes, Cec King — 73 votes.

Engineering and Technology: Joe Kerrigan

— 50 votes, Greg A. Sheeley — 42 votes.

College of Fine Arts: Kim Smulling — 22 votes.

College of Home Economics: Teri Harper — 19 votes.

University Division: Mike West — 38 votes, Darcy Slavin — 31 votes.

Graduate class: Theresa A. Weinfurter — 36 votes. Jerald Hohndorf and Cindy Cusick each received two write-in votes and tie for the second senate seat from the graduate class.

Hohndorf also received 11 write-in votes for a seat from the Graduate College (he may claim either seat to which he was elected). Don Carlson received 9 write-in votes and has claimed a seat from the Graduate College. Robin Bayless received 8 write-in votes and is also eligible for a seat. There were no official candidates from the Graduate College.

In the referendum voting, 75 percent of those students who voted said they favored the allocation of student fees to the Gateway. The use of student fees toward the campus speakers program received a 77 percent affirmative vote. A slight majority (57 percent) of the voters said they approved of using student fees for salaries of student government offices.




A \$1 annual per student fee to support the Nebraska State Student Association (NSSA) received the approval of 84 percent of those voting. The fee is refundable upon request.

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Completed applications must be returned to the publications
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be interviewed during the Publications Committee's meeting
on November 13.*
For more information or application, contact Rosalie at The
Gateway, 554-2470, Annex 26.
*Publications Committee meeting, Nov. 13, 7:30 a.m., Omaha
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Budget cutting options considered

By POLIDOROS C. PSERROS

The Appropriations Committee will recommend to the State Legislature that the University of Nebraska's 1985-86 budget be cut by \$4.9 million, a committee spokesman said Saturday.

Omaha Sen. Gary Hannibal said the university reductions are part of \$20 million cut to the state budget that the committee has isolated. The committee will also recommend an additional \$29 million be cut from the budget in order for the state to have an adequate cash reserve.

Hannibal said that if the state Legislature agrees with the additional recommendation, the cuts will be made through across-the-board cuts to state agencies.

The initial cut was made at the request of Gov. Robert Kerrey, who ordered a special session to cut the budget and to adjust to a revenue shortfall. Kerrey ordered a 3 percent cut of most state agencies and the university.

NU President Ronald Roskens proposed university cuts at a special hearing Oct. 22.

"The regents haven't taken any position. The citizens deserve a strong university. If that means a tax hike, then that means a tax hike."

—Louis Cartier

Hannibal said members of the committee "rejected the scenario" that Roskens outlined. He said the members discussed the particular cut of \$350,000, UNO's balance of state funding for intercollegiate athletics. Money need not be taken from intercollegiate athletics, Hannibal said.

He said LB 1, an amended version of the governor's bill, "won't have specifics. We want that decision to be with the Board of Regents."

The committee is also recommending that \$1 million be given to the university's central administration to allocate as it chooses, Hannibal said.

He said members feel satisfied that they've made cuts to the most vital programs. He added that it doesn't mean those programs aren't worthy.

He added that members found the cutting process distasteful. "None of us feel good about it," he said. "We see it as a painful thing to do."

On Thursday, Attorney General Robert Spire told legislators that several revenue taxing measures are outside the call of the special session. He said he thinks the income tax bill and the governor's bill to tax services were unconstitutional.

The Legislature's Revenue Committee responded by advancing the income tax bill, which would boost the rate from 19 to 20 percent, to a vote to the floor of the Legislature.

If the bill becomes a law, "I suppose our office would have to challenge it," said John Boehm, the chief of legal services. "There is nothing else for us to do at this point."

Bellevue Sen. D. Paul Hartnett said he voted to advance the income tax bill because there was a revenue shortfall. Omaha Sen. Carol McBride Pirsch did not.

"I wanted to see what the (Appropriations Committee) cuts are before I go with the income tax," Pirsch said. She said that because the state rides "piggy-back" on federal taxes, some adjustment should be made. Recent federal rate cuts have affected the revenue shortfall.

UNO University Relations director Louis Cartier said Nebraska is one of three states which is affected. Although Roskens has said publicly that he hopes additional revenue can be found instead to major cuts in programs, university officials aren't rooting for any particular tax plan.

"The regents haven't taken any position," he said. "The citizens deserve a strong university," he added. "If that means a tax hike, then that means a tax hike."

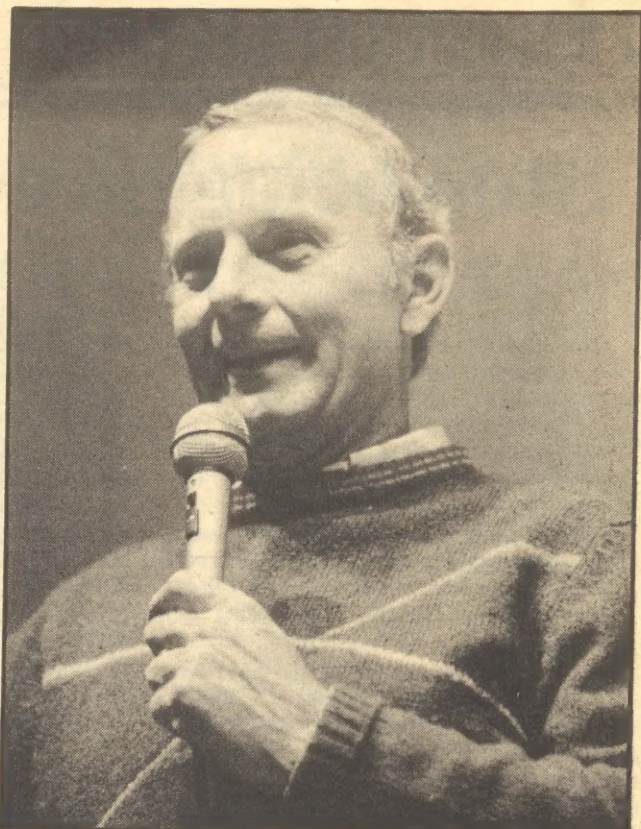
Kerrey has stated publicly he is against the income tax. Last April he and a coalition of 21 senators said they would oppose any income tax increase. Recently, he said an income tax increase is outside the call of the special session.

Two-thirds, or 39 of 49 legislators are required to change the call of the special session.

Hannibal said the committee will ratify LB 1 before introducing it to the Legislature Monday. He said debate should begin Tuesday.

Hartnett and Pirsch said the session could last until Thanksgiving. "There are a lot of things to discuss," Pirsch said. "A lot of oratory."

Pirsch added that the rules favor the governor. "It's pretty much his ball game," she said. "We're willing to sit and talk because it is an emergency."



—Roger Tunis

Larry Linville speaking on the UNO campus. See story, page 9.

Greeks have 'choice about booze'

To promote Alcohol Awareness Week at UNO several activities were held last week to help students become more aware of the effects of alcohol.

T. J. Schmidt, who travels to different colleges around the nation, spoke Friday to campus sororities and fraternities about alcohol.

"Everyone joins a fraternity or a sorority to have fun, and you can have fun responsibly," said Schmidt. "You have a choice about booze, and that affects the Greek system."

Schmidt said that the Greeks could have fun responsibly. Greeks may have trouble knowing how to deal with alcohol, he said. Schmidt was not telling them not to drink, but to do so wisely. "I've done it before and I'm sure I'll do it again," he said.

Schmidt told the audience he was there for three reasons. First, alcohol is dangerous to you as an individual. Second, alcohol is dangerous to your family. "The first two reasons are yours or your family's problem," he said.

The third reason was because of the image that is projected that alcohol is all the Greeks care about. "We know that isn't true, we do a lot of things in fraternities and sororities that have nothing to do with alcohol," Schmidt said.

Schmidt gave some ideas on how the Greeks can establish a sober environment at the campus: A Ten to 15 percent of the budget for social activities should be for non-alcoholic beverages; always have food at a social event; no chugging contests; no mass parties and get the car keys from someone who has had too much to drink.

Schmidt also suggested how the Greeks can improve academically: A minimum required GPA for Greek leaders; if several members are having trouble in a particular class, get a tutor; set individual achievement goals; effective scholarship officers; competition with members for the highest GPA and incentive programs.

Schmidt left with a message for the audience to remember: "If it is to be, it is up to me."

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Comment

Stop being nice — start lobbying for NU support

The Nebraska Legislature's special session started Monday, and talk of budget cutting is again in the air.

This time, the possible cuts are more than just a few sports programs. At least 3 percent and as much as 5.65 percent of the University of Nebraska budget will be cut — unless students, faculty and staff get together and tell the governor and state senators that the university cannot afford any more budget cuts.

"The time for being nice is over," Student Senate speaker Jim Carter told me Thursday. "I have had teachers come up to me the last few days and ask 'Should I start looking for a new job?'"

Even with a 5.65 percent budget cut, UNO's share would be about \$1.3 million. "That's a drop in the bucket," said Carter. "We're talking pennies here." More cuts in the athletic budget would eliminate intercollegiate athletics at UNO, he said. At the very least, it would take UNO out of the North Central Conference, making it difficult for the Mavericks to compete in Division II.

Sen. Allison Brown, who was elected student president/regent Friday, said she remembered what happened in 1983 when black studies was slated for elimination.

"When the professors saw their names on the chopping block, they started looking for other jobs," she said. "After black studies was

reinstated as a program, it was too late." Brown and Carter both said that once an item is mentioned as something that can be reduced or eliminated, it's always in danger.

Once programs, departments or colleges are eliminated, another reason for students to choose UNO, UNL or the Medical Center instead of a private college or a college in another state is gone.

If students can't take classes in engineering, mathematics, English, business or other subjects, or have to settle for lower-quality classes because the university can't afford to pay competitive salaries to attract and keep the best faculty, why should students go to school here? If students end up attending universities in other states where the state government thinks enough of education to support it properly, why should they return to Nebraska?

The proposed cuts affect everything from the library, to part-time faculty reductions to the elimination of the College of Continuing Studies.

"How can you run an institution without research and without a good library?" Brown asked.

Nebraska State Student Association (NSSA) representative Mike West said the travel allowance for each professor has been cut to \$48 each. (For the 3 percent budget-cut package, equipment and travel cuts were lumped to-

gether at \$60,000. West did not say whether the \$48 figure was for the year or per trip.)

"In order to get tenure, professors must give papers about their research at various conferences," West said. "One of my professors told me there was no way he could afford to give papers at a conference unless it took place in Council Bluffs."

Carter said there is hope, however. "I may be an optimist, but I don't think we have to lose anything," he said. Carter and West cited the Oct. 22 demonstration in Lincoln during the Appropriations Committee hearings as an example of what students can do. "In 24 hours, we got 30 students from UNO and 20 from other campuses to come down to Lincoln," said West.

"I hope we can double that the next trip," Carter said.

If the effects of the budget cuts are to be reduced, students will have to make it happen, Carter, West and Brown said.

"I don't think students are apathetic. I think they just don't know what's happening," Carter said. "They don't always realize what's happening. We've had some positive responses. When students realize it could be 'my college,' we get even more."

Carter said there were projects in the works to get more people involved in protesting the prospective budget cuts — another demonstration in Lincoln, this time involving all three

NU campuses; lobbying; an all-school rally co-sponsored by Student Government and the UNO chapter of the American Association of University Professors (AAUP). (As of Sunday, the rally was tentatively scheduled for Nov. 6.)

While not everyone has time to get involved in demonstrating and lobbying in Lincoln — "I'm not asking everyone to put in 10 to 12 hours a day like I've been this past week," Carter said — you can do something.

1: Keep up with news of the special session. This editorial was written Sunday night; by today, practically every bit of information in this edition could be out of date. The budget bills brought up in the special session could be less severe than what we have been told — or they could be even worse.

2: Talk to other students and faculty about the prospective budget cuts. Don't let the issue die of neglect. Members of organizations such as Student Government, NSSA and AAUP have been watching the Legislature since the special session was announced.

3: Write or call your state senators and ask them to vote against cutting funds for higher education.

Carter is right. The time for being nice and allowing the Legislature to cut the university budget without a fight is over. The time to make legislators realize higher education isn't trivial has begun.

—KAREN NELSON

Don't want budget cuts? Pick up your pen or phone

The following is a list of state senators' names, districts, addresses and office and telephone numbers. A # before a name means the senator is a member of the Appropriations Committee; a * means the senator belongs to the Revenue Committee. "C" stands for chairman; "VC" stands for vice chairman.

Chris Abboud (District 12)	
Capitol office.....	471-2623
7515 Highland St., Ralston.....	331-5155
Dennis Baack (47)	
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# Cal Carsten (2)	
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Tim Hall (7)	
Capitol office 804.....	471-2721
2301 Castelar St., Omaha.....	344-2406
Gary Hannibal (4)	
Capitol office 1004.....	471-2621
1383 S. 137th Ave., Omaha.....	333-2603
William Harris (27)	
Capitol office 1017.....	471-2632
1726 Otoe, Lincoln.....	423-6245
* Paul Hartnett (45)	
Capitol office 1021.....	471-2615
407 Greenbriar Court, Bellevue.....	291-2592
VC * Elroy Hefner (19)	
Capitol office 2011.....	471-2624
Box 36, Coleridge.....	283-4475
Marge Higgins (9)	
Capitol office 1406.....	471-2723
127 S. 38th St., Omaha.....	345-3868
Peter Hoagland (6)	
Capitol office 1101.....	471-2714
5405 Nicholas St., Omaha.....	551-1523

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The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Op Ed

'Tuition increase may be preferable to high taxes'

Increasingly, it appears, the projected state revenue shortfall for fiscal 1986 could force Nebraskans to lower their expectations *vis-a-vis* state spending. The prospect of substantial state budget cuts is a political and economic whirlwind that threatens to engulf more and more Nebraskans.

Nebraska, more than most states, depends for much of its economic well being upon agriculture. The difficulties plaguing U.S. agriculture are well known.

Thus, shrinking state revenues should come as no surprise to Nebraskans. Late last month, the Nebraska Economic Forecasting Advisory Committee predicted that state revenues would be almost \$32 million less for fiscal 1986 than announced in June, which would mean a \$16 million budget shortfall.

Considering the plight of the agricultural economy, the above figures seem plausible.

To meet this problem, Gov. Kerry has proposed 3 percent across-the-board budget reductions and \$10 million in new revenue-raising measures.

Such a budget reduction would mean \$4.9 million less state support for the University of Nebraska. UNO's share of that cut would amount to \$683,000, according to NU officials,

and would include considerable cuts in UNO academic programs and the athletic budget and fewer part-time faculty, to name only some of the effects.

Additionally, it has been suggested that faculty members' salaries might be reduced.

At present it is impossible to predict what specific revenue bills ultimately will emerge from the legislative special session.

Likewise, ensuing consequences for the university are to some degree speculation. However, potential ramifications might include an accelerated exodus of faculty members, increased tuition rates, and budget reductions as yet not even envisioned.

Such prospects are unpleasant to say the least; but they are far from impossible. It seems relatively certain that state-supported institutions will be forced to bite the fiscal bullet, to whatever degree. Public postsecondary educational institutions likely will be no exceptions.

And one cannot assume that the state revenue picture or the agricultural economy will improve significantly in the near future.

Nebraska legislators face an odious, unenviable task to which it seems there will be no easy solutions. Budget cuts are never popular,

especially not with those whose funds are being reduced. Increasing existing taxes and instituting new ones are no less controversial alternatives that, while obviously generating more revenue, could unacceptably hinder economic development and expansion and consumer spending, exacerbating economic problems.

As argued in a previous column ("Legislature should take a chance on a state lottery," *Gateway*, Sept. 30), some form of state lottery would seem a logical method of addressing — at least in large part — the state's revenue problems.

Five bills concerning a state lottery have been introduced during the special session. A state Revenue Department official recently estimated that a statewide Nebraska lottery would generate from about \$12 million to \$21.5 million in revenue for the state general-fund.

However, in the final analysis, tough fiscal decisions and sacrifices appear imminent, and NU students, faculty and administrators cannot expect to escape budget cuts.

Those officials who must deal with this fiscal crisis in the coming weeks and months likely will have to implement unpopular changes in the face of strong and perhaps well-founded protests. But such objections will not make the

dilemma disappear.

NU students soon could be facing the prospect of paying more to attend a less comprehensive university peopled by faculty and administrators who also could be forced to accept less money for salaries and budgets.

This writer already finds it increasingly difficult to afford tuition at UNO, the good quality of its programs and faculty notwithstanding. Given the choice, however, a tuition increase would seem preferable to attending a university whose budget could be so reduced as to effectively gut its quality; hopefully, neither eventuality will come to pass — but don't bet on it.

One thing is certain: It is becoming painfully evident that Nebraska general-fund revenue is uncomfortably finite, and shrinking.

A willingness on the part of Nebraskans who will be affected by this problem to understand the predicament, further wean themselves of some fraction of state funding — and perhaps a willingness to pay more for state services in order to avoid more taxation — could minimize the potential damage to state-funded postsecondary education and, by extension, Nebraska in general.

—JOHN MALNACK II

Fear-mongering in the fever swamps of 'Amerika'

Ms. Betty Olsen, the coordinator for something called Nebraskans For Peace, has a real bone to pick, about an ABC television series — *Amerika* — which is being filmed in Nebraska. She doesn't like Nebraska being used to commit a little fear-mongering.

She believes the series is another product of the "fanning (of) the flames of fear," by which horrible old us (read: the United States), with "misplaced priorities," uses the "myth" of "the big, bad Russian bogeyman" to give a bum rap to reasonable old them (read: the Soviet Union).

"I hope," she writes in the Omaha *World-Herald*, "that (Americans) would not accept blindly this account of the Soviet system." *Amerika*, so we are told, is going to portray — in very depressing terms — life in These States under a peaceful assumption of power by the Soviet Union.

But Ms. Olsen believes she has uncovered the *terrible* truth about the whole charade: "Numerous reports about *Amerika* have called the project a favor to the right wing, for ABC's filming of *The Day After*. . . . The group promoting (this) opposition was none other than Accuracy In Media."

Meanwhile, back in the fever swamps, Mr. Reed Irvine, the chairman of the board for Accuracy In Media, writes in *Human Events* to express doubts about the series. According to Mr. Irvine, *Amerika's* producer/writer/director was quoted in the New York *Times* as saying he believes "the Soviets will think they come off better than they expect to or maybe deserve."

The plan now, writes Mr. Irvine, "is to show life under a Soviet occupation as drab, but one of the leading figures will be a KGB colonel who is a nice guy."

Should Mr. Irvine's report prove correct, it would be disheartening. Because it is a good idea, to jog American sensibilities a mite — in the one language in which no American is illiterate (read: television) — and present a fair idea, in American terms, of the life under which millions have lived, and died (not necessarily of natural causes), since 1917.

It is a very good idea because many (too many) either have not given the Soviet Union's reality a close examination (the record is available); or, they have preferred not to confront themselves with unpleasant truths.

There has been a plausible shortage of such examination

within the mainstream media, Ms. Olsen notwithstanding. And such little examination as more or less sneaks therein on occasion, is dismissed almost invariably by Ms. Olsen's kind of critic, as the "hate-promoting," fevered excrement of right-wing dementia.

But surely Ms. Olsen cannot believe visiting the Soviet Union or its clients (which she urges, the better for people to "make a judgement for themselves") will illuminate even a few shards of the truth? Mr. Paul Hollander, in *Political Pilgrims*, has addressed that matter directly:

"(Visitors) are shielded from unappealing aspects of life, and they are not allowed to intrude on those selected by the hosts and calculated to make favorable impressions. Moreover, for the most part, what the visitors see is real: there are in these (as in most) countries enough feats of engineering, impressive cultural institutions, natural wonders, historical monuments, and attractive individuals that are appealing and interesting. What the visitors are in no position to know is *how typical* or how characteristic such sights and impressions are, or how adequately they convey the flavor of life in the country at large."

But Ms. Olsen goes ever onward and upward: "It is only by understanding our so-called enemies that we can begin to break

(continued on page 9)

Nebraska Legislature roster

(continued from page 4)

VC # Lowell Johnson (15)

Capitol office 1012..... 471-2625
Box 370 North Bend..... 652-3490

Rod Johnson (34)

Capitol office 1114..... 471-2630
206 E. Laurel, Box 727, Sutton..... 733-4816

C * Vard Johnson (8)

Capitol office 1518..... 471-2722
2707 Fontenelle Blvd., Omaha..... 553-1269

Bernice Labedz (5)

Capitol office 2010..... 471-2710
4417 S. 40th St., Omaha..... 731-4275

Howard Lamb (43)

Capitol office 2004..... 471-2628
Southwest Star Rt., Anselmo..... (308) 643-2535

* David Landis (46)

Capitol office 808..... 471-2720
4328 Touzalin, Lincoln..... 466-9352

Ray Lundy (36)

Capitol office 1120..... 471-2642
306 W. 37th St., Kearney..... (308) 234-9382

Daniel Lynch (13)

Capitol office 2012..... 471-2727
8115 N. 37th St., Omaha..... 455-8050

Shirley Marsh (29)

Capitol office 1015..... 471-2734
2701 S. 34th St., Lincoln..... 488-2871

* Jerry Miller (37)

Capitol office 1515..... 471-2726
Box 1, RFD 1, Davenport..... (308) 364-2527

Patricia Morehead (30)

Capitol office 2108..... 471-2620
2317 Elk St., Box 369, Beatrice..... 228-2249

Arlene Nelson (35)

Capitol office 1008..... 471-2617
3127 Woodridge Blvd., Grand Island..... (308) 384-9080

William Nichol (48)

Capitol office 2101..... 471-2802
911 Meadowlark Dr., Scottsbluff..... (308) 632-8036

James Pappas (42)

Capitol office 1016..... 471-2729
2201 William Ave., North Platte..... (308) 3689-5612

Richard Peterson (21)

Capitol office 1118..... 471-2929
Rt. 2, Norfolk..... 454-3514

* Carol McBride Pirsch (10)

Capitol office 1126..... 471-2718
4223 Aurora Dr., Omaha..... 571-0989

Wiley Remmers (1)

Capitol office 2017..... 471-2733
Box 95, Rt. 1, Auburn..... 274-4867

* Carson Rogers (41)

Capitol office 2105..... 471-2631
Box 307, Ord..... (308) 728-5236

Lee Rupp (22)

Capitol office 1122..... 471-2715
Box 202, Monroe..... 495-3201

Loran Schmit (23)

Capitol office 1103..... 471-2719
Box 121, Bellwood..... 538-4415

Sandra Scofield (49)

Capitol office 2000..... 471-2725
Box 527, Chadron..... (308) 432-5684

* Harold Sieck (24)

Capitol office 2021..... 471-2756
Rt. 1, Box 21, Pleasant Dale..... 795-5365

Jacklyn Smith (33)

Capitol office 812..... 471-2712
Rt. 3, Hastings..... 462-8600

Tom Vickers (38)

Capitol office 1108..... 471-2805
Farnam..... (308) 569-2494

C # Jerome Warner (25)

Capitol office 1000..... 471-2731
Box 100A, Waverly..... 786-5855


Don Wesely (26)

Capitol office 1402..... 471-2610
2838 N. 54th St., Lincoln..... 466-6814

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A DIVISION OF EDUCATIONAL AND STUDENT SERVICES
UNIVERSITY OF NEBRASKA AT OMAHA

Yesterday's superstitions lead to today's vile Halloween fun

Q: Why did the spook quit dating the girl of his dreams?

A: He knew he didn't have a ghost of a chance

Halloween is a time for harmless pranks, parties, costumes, ghost stories and dumb jokes.

Many superstitions and symbols are connected with Halloween, according to a book on holiday facts. The Irish have a tale about the origin of jack o'lanterns.

They claim that a man named Jack was unable to enter heaven because of his miserliness. He couldn't enter hell because he played practical jokes on the devil.

So he was destined to wander the earth in search of a resting place. In order to light the way, he carved a demonic face out of a turnip and put a coal inside.

Halloween costumes came from ancient re-

ligious festivals where people dressed to represent the dead. It was their job to lead their spirits out of town on Halloween.

If a girl carries a mirror in one hand and a candle in the other on Halloween, she will see the reflection of her lover in the mirror.

If a guy puts nine grains of oats in his mouth and goes walking on Halloween, he will marry the girl whose name he hears first.

If you eat a dry crust of bread before going to bed on Halloween, your wish will be granted.

Whether or not you believe these superstitions depends on you. The trick is to have the best time possible on this frightful holiday.

Most UNO students are too old to go trick

or treating this year. However, there are some places to go for fun and terror for a modest fee:

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Sweet 98 Derelict Den

20th and Davenport, north of Central High School

\$3/person

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loween

KOIL Mystery Manor

716 North 19th Street

\$3/person

Open: 7 p.m. to 11 p.m. weekdays/weekends

until Halloween

Lite 96 Scream in the Dark

Mangelson's parking lot

\$3/person or \$2.50/12 yrs. & under

Open: 7 p.m. to 11 p.m. weekdays/weekends

until Halloween

Troop 261 Haunted Barn

11400 South 90th St., 90th and Highway 370

\$1.50/person

Open: 7 p.m. to 9:30 p.m. weekdays

7 p.m. to 10:30 p.m. weekends

Omaha Community Playhouse

Stone Castle of Terror

38th Ave. and Leavenworth St.

\$2.50/person \$1.75/12 & Under

Open: 7 p.m. to 10:30 p.m. weekdays

7 p.m. to 12 a.m. Fri. & Sat.

The perfect setting...

flowers,
candlelight
and an
engagement
ring from
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25¢ Tap Beer

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½ priced Drinks for all Ladies!

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happenings

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HAPPENINGS**

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FEATURING: BLOODY DRINKS 25¢

HALLOWEEN NIGHT

THURS. OCT. 31st

1st 50 Ladies receive

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Plus FREE BAR TAB ON

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Halloween Night

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Best Costume

FIRST-\$100...SECOND-\$75...THIRD-\$50
Judging at 11 p.m.

"Dance to video at the DEPOT."



HALLOWEEN COSTUME PARTY!

Games Prizes FUN

Thurs. Oct. 31

Rock, Roll & Remember
7520 Dodge



11th Annual Halloween Extravaganza

FREE drink ...
first 100 people
in costume
at 8 p.m.
Oct. 31

Music by
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BEST COSTUME

1st: \$100
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Judging at
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October 31 - 7th Annual

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CITIZENS
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After Halloween 1985
Your Life Will Never Be The
Same!



When The
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Center Presents

HALLOWEEN I, II, & III



HALLOWEEN I

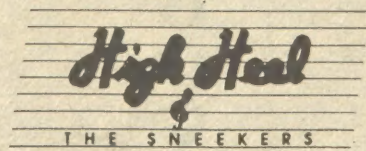
Thursday October 31, 1985
Costume Party
With
Highheel & The Sneakers



Watch Out!

HALLOWEEN II

Friday, November 1, 1985
Two Rooms Two Bands



Costume Party
Prizes & Surprises

HALLOWEEN III

Saturday, November 2, 1985
Highheel & The Sneakers

Don't Miss These Three Big Dates
This Will Be The Biggest
Party Week of the Fall!

SPO and Windham Hill bring classical jazz artists to Omaha

What is going on here? In September, UNL brought the Art Ensemble of Chicago, a major free jazz group, to Lincoln. And on Nov. 11, saxophone colossus Sonny Rollins is scheduled to appear.



Liz Story

Not to be outdone, SPO is bringing artists from the Windham Hill recording group to Omaha Friday night. Can this be Nebraska?

Liz Story, Michael Hedges and the duo Mike Marshall and Darol Anger perform at Joslyn Art Museum's Witherspoon Concert Hall beginning at 8 p.m. Friday.

Windham Hill is one of the more successful new labels. Its artists are characterized as jazz but have classical music textures. Artists often perform as soloists or in duos. The music has intimate, chamber-like qualities.

Story has recorded two solo piano recordings with Windham Hill, *Solid Colors* and *Unaccountable Effect*. She uses the entire piano range, the highs and lows, but invariably her music is characterized by space and air. It breathes.

She seems to be greatly inspired by the late jazz giant Bill Evans. Her version of the Evans tune "Peace Piece" is a highlight of her recorded work.

According to Bill Shearer, of Records and Tapes, Inc., Story is one of the most popular Windham Hill artists in the midlands.

Hedges, who was featured by *Guitar Player* in February, has two albums, *Aerial Boundaries* and *Breakfasts of the Field*, featuring his acoustic guitar. Accompanied by bass guitarist Michael Manning, Hedges plucks, picks and pulls human sounds from his instrument which makes acoustic guitar thrilling.

Anger and Marshall will provide the audience the most colors. They perform on violin, steel-string guitar, mandolin, violas, mando-cello and mandolas. A recent album, *Chiaroscuro*, reveals influences on the entire spectrum of music, from jazz and the classics to rock and roll. Both are veterans of David Griesman's Dawg Music, a spirited hillbilly jazz.

SPO's association with Windham Hill is more than two years old.

Joel Zarr, UNO's director of student activities, and several students met pianist George

Winston at a convention of the National Association of Campus Activities. Winston was featured in a showcase. The UNO people were immediately impressed.

Zarr said Winston charges \$1,000 a concert. Zarr checked with KVNO when they returned and learned that Winston's music was often requested.

Zarr said Winston's combination of classical music and jazz was new in the area. "This is something that the city of Omaha wasn't bringing in," he said. Winston played Omaha in the Fall of 1983.

The unknown Winston drew 800 and raves from reviewers. Friday night with Windham Hill is the latest of a happy marriage.

Reserved tickets are \$7 and \$8 for UNO students; it is \$9 and \$10 for the general public. Tickets can be purchased at Homer's Records Stores, Brandeis, the UNL Student Union and UNO's Student Center.

—POLIDORS C. PSERROS

'I Do! I Do!' bonds rich voices, humor and outdated script

"There's a strange new world you enter, when you say, 'I do'." That world, as seen through the eyes of two characters, Agnes and Michael, is the subject of *I Do! I Do!* now showing at the Firehouse Dinner Theatre.

This musical comedy begins as Michael (Dick Mueller) dresses for his vows with Agnes (Patricia Kies), and spans the next 50 years of their marriage. Essentially, it's the story of the rites of passage in a traditional, American marriage.

And the initiation rite, the honeymoon, sets the tone for the rest of this fast-paced, humorous story. Kies is perfect — she looks and acts the part of the naïve, inexperienced bride who somehow finds herself alone in a bedroom with a virtual stranger — her new husband.

Review

Mueller does a fine job as the wide-eyed, inexperienced husband, combining bravado and a touch of self-deprecation. As he begins to take her shoes off, Agnes pulls away in horror and asks, "Michael! What are you doing?" He replies, very sincerely, "I'm worshipping you..."

As reality (and fear) sinks in, Agnes loses her composure, but is comforted by Michael with an ironic, "You cry darling, that's the spirit."

The scene is very well-done. The give-and-take between Agnes and Michael seems to symbolize their marital health at this idealistic point. Their duet, "Goodnight," brings home the idea of unity too. Both Mueller and Kies have beautiful, rich voices, and combined in harmony they are well-suited and truly lovely.

Apparently, their "first-night-jitters" were overcome. In the next scene, Agnes appears wearing maternity clothes, and proclaims in song, "Something Has Happened." Though funny, this scene carries some important messages about the course of the marriage from this point on. Mainly, something has come between Agnes and Michael for the first time. As Michael says, "I retired into the background, as a man who recognizes the fact that he's one too many."

Agnes, aware of his sense of alienation, is also aware that "This has been going on for millions and millions of years." She then sings a song of love and reassurance to Michael, the most memorable in the play (and probably the most publicly recognized), "My Cup Runneth Over."

The real change in their marriage is revealed through their fast-paced duet, "Love Isn't Everything." They realize they need money, patience and time now that they are responsible for a new life.

The play proceeds through the more important "passages" of their lives — Michael's success as a romance novelist; the changes they individually experience to the chargin of the other; Michael's infidelity; their children's marriages; and ultimately, their move from their home of 50 years to an apartment.

The entire play is performed around a four-poster bed situated in the middle of the stage. The set changes are subtle and effective — between each of the three acts, the bedspread and lamps are changed to the fashion of the period.

The bed gives a stability to the set, and to the concept of their marriage. Not coincidentally, the play was adapted from the 1953 version of *The Four Poster*, written by Jan De Hartog.

Overall, the play moves very quickly. The one-liners and puns are delivered quickly, but not so quickly that they're lost. The music, under Jonathan Swoboda's directions, is a real asset to the pace, and at times adds as much humor as the jokes.

Mueller and Kies are a perfect couple and work very well together on stage. Mueller has a beautiful, strong, and extremely natural quality to his voice. His rigorous dancing scenes were great to watch. He should get some kind of award for his soft shoe/tap dance routine after "It's A Well Known Fact," for stamina and endurance.

Kies is an extremely professional, talented actress. Her voice is just beautiful and her comedic timing is impeccable. If for no other reason, the show is worth seeing when "Flaming Agnes" tries to twirl her strand of pearls. She's great.

The timing, pace and "tightness" of this production must also be attributed to the talents of the director, Marijane Sullivan Mueller.

However, *I Do! I Do!* does have some faults, and they don't lie in the talents of the actors, director or any technical aspect of the production. It's the script itself. Not only is it "a strange new world you enter when you say I do," it's a strange old world. The play was written 32 years ago, and a lot has changed since then.

Few college-age students could probably identify with the virginal twosome's wedding-night jitters. Michael's opinions in "It's A Well Known Fact" about men growing more distinguished with age, as women "go to pot" are enough to make my flesh crawl. Even Agnes needs enlightenment. In "What Is



Mueller and Kies

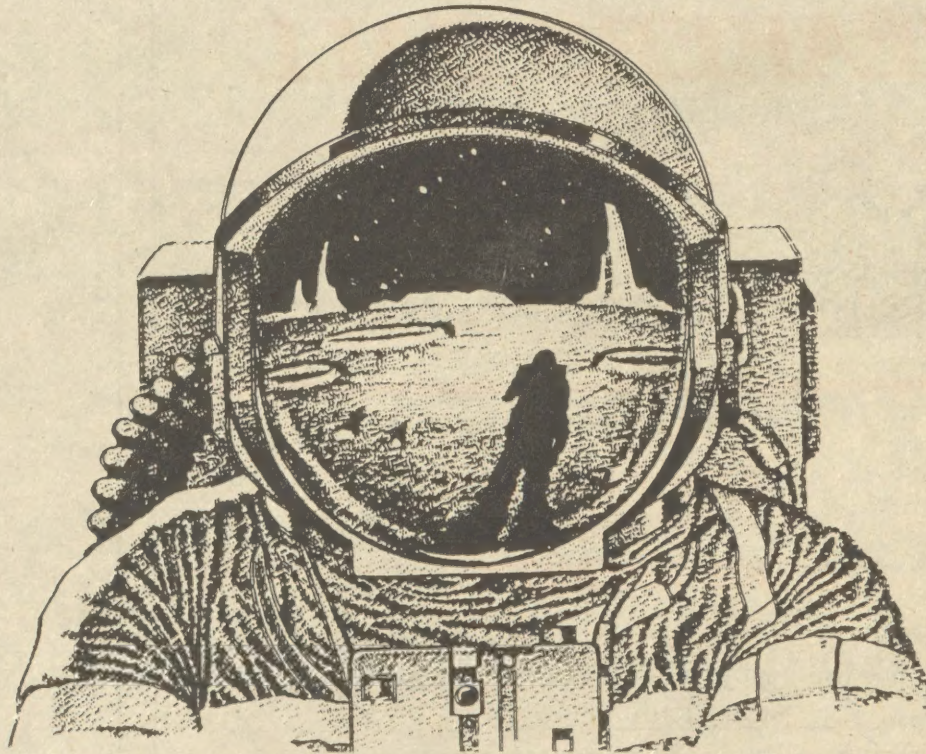
A Woman?" she sings, "to be a woman is to be lonely — that's why a woman is only alive when in love." Ugh!

I Do! I Do! is probably best-suited for an older audience (senior citizen) who can identify with very traditional, old-fashioned values toward love and marriage, and toward American society in general.

I Do! I Do! will continue through Jan. 12, 1986.

—MARY KENNY BAUM

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Royal tutor, NASA rejection lead 'Ferret face' to M*A*S*H

The man that everyone loves to hate, Major Frank Burns (smile then you say that, soldier) with the sniveling sneer and the "ferret face" appeared before an enthusiastic crowd of about 500 people at the Student Center Tuesday Oct. 22.

Larry Linville, alias Frank Burns, appeared surprised at the warm reception of zealous M*A*S*H fans, and retorted, "What are you, a bunch of groupies?" and gave that familiar Burns laugh. Linville's lecture was followed by a clip from a previously uncut M*A*S*H episode.

He promised to tell some honest, candid stories but he was also going to tell some lies, he said.

He began by answering the three most oft asked questions:

1. "Yes, I'm exactly like Frank Burns."
2. "Hot Lips wasn't bad, but she wasn't the best."
3. "Alan Alda is more complex than a 1,000 page novel, but we tease the hell out of each other."

"In the beginning, my opinion of acting was that it was a stupid thing for a grown person to do," he said.

He wasn't interested in acting as a young boy. "I was interested in anything that moved through the air," he said. He had aspirations of becoming a NASA pilot.

It just so happened that one year, the drama department was putting on a Christmas pageant and they were lacking guys. "I figured there were 22 chickens in that coop," he said and solved a girlfriend dilemma.

For their first production, more than 1,500 people attended the worst Christmas pageant ever. It was a disaster but the crowd loved it. Everything went wrong that possibly could, from the door falling into the audience, to the animals doing what comes naturally, he said.

After that, he hung up his actor's cap and went back to studying to become a NASA pilot. All the engineering courses at the University of Colorado didn't help him overcome what happened next. He took the Air Force Academy physical — and flunked. His career as a NASA pilot was shot. He was blue-green colorblind.

Now, he was at a loss. He haunted the University of Colorado campus, trying anything that was curious or fun, he said.

His friends tried to convince him to become an actor but he refused, until he saw an ad for the Royal Academy for Dramatic Arts and wrote them a letter, never expecting a response.

He received a letter from London saying they were holding auditions in New York City and they would accept three "colonials," he said.

After some convincing, he went to New York City for the audition with 300 people, crammed into a tiny theater. He was told to recite from a list of passages and chose the simplest one.

Later, he was notified that not only was he one of the "colonials" that was going to the Royal Academy, but he was judged best and was awarded a scholarship.

Review

London was a culture shock, he explained. The famous Royal Academy of Dramatic Arts was a small, unpretentious building and his class was the largest in history — 60 students. After two years, Linville was one of six "colonials" to receive a diploma.

When he returned to San Francisco, he was speaking the Queen's English, and it took two years to shake it, he said. He performed in many television shows, including *Room 222*, *Man-nix*, *Mission Impossible* and *Love Boat*.

When director Gene Reynolds was assigned to make a successful series from the movie, M*A*S*H, "This was known as the kiss of death. No one had ever done it," he said.

When Linville was called in to read, his British training paid off and he got the part, he said.

The press, on the other hand, was not as accepting of the new television series. "They were all over us like flies. They

told us, 'How dare you turn a great motion picture into a sitcom!'" he said.

When all the actors were brought together, they had the magic and it worked. "Fred Silverman of CBS had kittens. He loved it. We loved it — we could pay our bills," he said.

When the ratings came out that first season, M*A*S*H was No. 58 out of 60, sandwiched in between *The FBI* and *The Wonderful World of Disney*. When the reruns started, they shot from 58 to 18, he said. "We were the only show in history to beat *Monday Night Football*," he said.

Then came the questions from the audience: He was asked if M*A*S*H ended because the actors got burned out. "Mainly it was because the show became too expensive," he said.

He didn't like the final episode of M*A*S*H. He thought it was too boring and sentimental, he said. "They should've run with it and pulled out all the stops," he said.

Linville left the show due to personal burnout. He said the British have a saying, "Once a portrait is finished, lay it aside," he said. He did. The character of Major Burns wasn't allowed to grow and by the fifth year, he was the only antagonist on the show, he said. Most people don't realize that we weren't allowed to vary from the script and ad-lib, he said.

Another thing that most people don't know is that Gary Burdock, who played Radar, has a birth defect on his left hand. His fingers aren't developed. (Linville showed this with a hand gesture.) He hides it well, by a clip board, coffee cup or just putting it into his pocket, he said.

His favorite M*A*S*H episode was titled, "Sometimes You Hear the Bullet." It was about Hawkeye's friend who was writing a soldier's story from the trenches and ended up dying on the operating table, said Linville. "It was funny, tragic and terrifying all at the same time."

"Well, Larry, was acting still a dumb thing to do?" asked one student. He replied, "I would not have been happy as a NASA pilot, I'm right where I belong." Touché.

—MARCIA GAWECKI

Fear-mongering in the fever swamps of 'Amerika'

(continued from page 5)

down the barriers that will enable us to live together peacefully."

Something other than its structure is wrong with that sentence. It is, really, another enunciation of the relativism which says, among other things, that mere national differences cause evil. To Mr. David Prager, writing in *Ultimate Issues* (a quarterly newsletter), it means, "There are no real moral distinctions — what you hold to be good (evil) is good (evil) for you, and what I hold to be good (evil) is good (evil) for me." That kind

of thought permits attaching a stigma when hard evidence of evil in certain places, under certain ideological criteria, is ad-duced.

"Today," writes Mr. Prager, "despite all we know about Gulag, Afghanistan, the systematic destruction of Judaism and Christianity in the Soviet Union, and other Soviet atrocities, to call the Soviet Union 'evil' is to be considered a 'cold warrior,' a 'reactionary'." Or, in Betty Olsen's lexicon, a fanner of the flames of fear and paranoia, suitable only for the fever-swamps

of the right wing.

By her measure, Samantha Smith at age 10, receiving the official tour from Andropov, was a wise little girl of great knowledge after two weeks; whereas Walter Polovchak at age 12, refusing to permit his father to return him to the Soviet Union he had learned to loathe in 12 years of life therein, was a witless little boy who didn't know what was best for him. Ah, but that is simply relative, isn't it?

—JEFFREY A. KALLMAN

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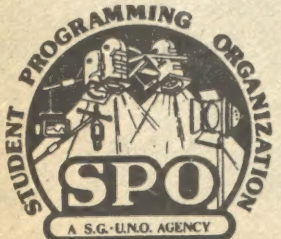
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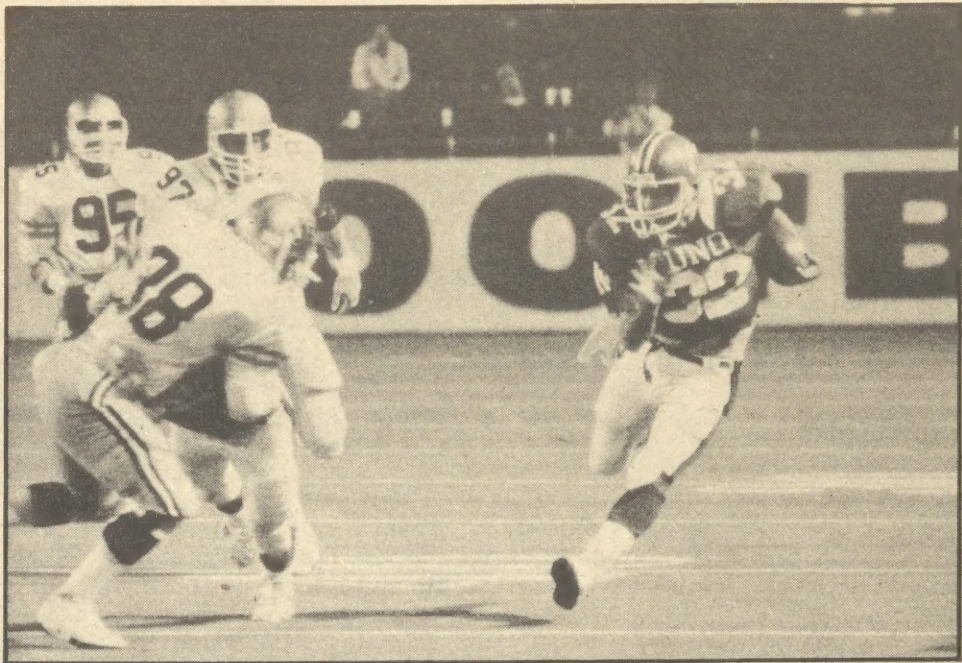
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Sports



UNO's Steve Macaitis (No. 32) runs past Northern Colorado's Brett McDonnell (No. 38) and Mel Garner (No. 97) for a short gain in first half.



av defensive linebacker Keith Coleman (No. 91) sacks Northern Colorado quarterback Loren Snyder (No. 7 showing) for a loss.

'Wild man' settles down to spark big win

By TIM JENSEN

The UNO Maverick football team had some new spark Saturday night as it defeated the Bears of Northern Colorado 38-14 in front of 4,100 fans at Al Caniglia Field.

"We tried to get more speed in the game," said head football coach Sandy Buda. "Steve Sliva gave us a spark." Sophomore running back Steve Sliva, in his first start for the Mavs this season, rushed for 192 yards on 13 carries.

"Steve (Sliva) needed to get a little bit more experience. He would get so reckless he lost control. We just had to calm him down."

—Sandy Buda

Wild man

"The first ten times he (Sliva) carried the ball this season, he fumbled three times," said Buda. "Steve needed to get a little bit more experience. He's one of those real intense guys. He was always running around like a wild man. He would get so reckless he lost control. We just had to calm him down."

Sliva made most of his 192 yards on a 50-yard run to the Bear's 13 yard line and a 54-yard touchdown scamper. Junior

running back Steve Macaitis also made his presence known with 74 yards on 14 carries.

"The offensive line blocked the best they have all year," said Buda. "That's the best rushing performance in the 86 games since I've been here." The Mavs piled up 377 yards rushing against Northern Colorado.

Ignored the rush

While the Mav offense debuted its new break away running game, the defense put on a show of its own. The Mav defenders held Northern Colorado to minus 11 yards rushing while giving up 349 yards passing.

"That's the kind of game they play," said Buda. "They only average 37 yards rushing per game. We ignored their rushing game all week in practice." Buda said Northern Colorado's offense relies on a "throw and catch game" between Bear quarterback Loren Snyder and wide receiver Kim Boerema.

Buda said he played 56 out of 84 healthy players in Saturday's game with Northern Colorado. No one was injured in the Northern Colorado game.

The players of the game for last week were running back Steven Sliva on offense and left cornerback Tom Hoffman on defense. Sliva had 192 yards on 13 carries. Hoffman had 12 tackles, broke up two passes, and forced one fumble.

No big changes

"We needed a big win," said Buda. "We went back to fundamentals last week. Whatever we did, it worked, but we'll have to do it better next week. I don't expect any big changes in the line up for Saturday."

North Dakota State, 4-1-1 in the NCC and 5-2-1 overall, will come to Al Caniglia Field Saturday to face the Mavs. Last week North Dakota State tied Morningside 18-18. The Mavericks are now 3-3 in the NCC and 5-3 overall.

Post-season play doubtful for Mavs

The UNO football team, 3-3 in the North Central Conference and 5-3 overall, has put itself back in the struggle for the lead in the NCC, but head coach Sandy Buda is skeptical of UNO's chance at any post season action.

"Any post season play for us is very doubtful," said Buda. The Mavs are currently fifth in the NCC behind South Dakota, South Dakota State, North Dakota State, and St. Cloud State. "This league (NCC) from top to bottom is in the best balance it's ever been," said Buda.

UNO is in the Division II western region. The top team from each league such as the NCC is invited to the playoffs with other teams being chosen by their records.

"It's very unlikely that we will be the second team from the NCC," said Buda. "The western region is the toughest region. Each year a western region team gets into the playoffs of the finals."

"We might not end up on top," said Buda, "but we can sure make it interesting if we win our last three games."

Last week North Dakota State was rated 12th in the Division II national rankings, and South Dakota was rated fifth.

"In Division II, an 8-3 record or a 9-2 record sometimes won't

get you anything," said Buda. "When you have that kind of a record in Division I, you will get into a nice bowl game."

NCC Standings

	NCC	Overall
South Dakota	5-1-0	7-1-0
South Dakota State	5-1-0	5-3-0
North Dakota State	4-1-1	5-2-1
St. Cloud State	4-2-0	5-3-0
UNO	3-3-0	5-3-0
Morningside	2-3-1	4-3-1
Mankato State	2-4-0	3-5-0
North Dakota	2-4-0	3-5-0
Augustana	1-5-0	1-6-0
Northern Colorado	1-5-0	1-7-0

Results Saturday

UNO 38	Northern Colorado 14
Morningside 18	N. Dakota State 18
North Dakota 30	St. Cloud State 3
South Dakota State 31	Augustana 19
South Dakota 35	Mankato State 14

Games Saturday

North Dakota State at UNO
North Dakota at Northern Colorado
South Dakota State at Mankato State
Morningside at Augustana
South Dakota at St. Cloud State

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UNO gears up for invitational with three wins

By POLIDOROS C. PSERROS

The UNO volleyball team boosted its record to 27-5 with three wins, but UNO coach Janice Kruger gave the Lady Mavs mixed grades.

"We played up to our level against St. Mary," she said. The Lady Mavs beat the Flames 15-4, 15-6, 15-2 at the College of Saint Mary.

UNO's 15-3, 15-6, 15-5 win over South Dakota State at the Fieldhouse seemed impressive, but in truth UNO played poorly. UNO hit .231, .241 and .161 respectively in the three games. SDSU hit worse, .258, .115 and .034, with more hitting errors than kill spikes in the last two games.

UNO had seven service aces against the Jackrabbits with 14 service errors. "You serve like that and the match is close, you're going to lose it," Kruger said. And of the six starters, only Katy Ehrich, with a 3.66 average, passed at an acceptable level. UNO players are given zero to four points for their ability to pass an opponent's serve to the setter.

UNO's 15-1, 12-15, 15-0, 15-8 win over Augustana Saturday afternoon was a combination of poor and exceptional play.

UNO hit .591, .194, .611 and .472 respectively in the four games. By contrast, Augustana hit .083, .333, .200 and .238. "We passed over 3.0 in every game we won," Kruger said.

UNO's match against Augustana turned with UNO trailing

by 14-5 in the second game. UNO closed to 14-12 before losing. UNO's comeback was sparked by Renee Rezac who finished the match with five kills a .555 hitting percentage, and 12 dig saves, a team high.

Kathy Knudsen led UNO with 17 kills and a .533 hitting percentage. Lisa Lyons added 14 kills and hit .578, a team high. Allie Nuzum had 12 kills and Ehrich had five.

Setter Angie Oswald had four kills had 45 assists in 51 attempts for a .882 setting percentage.

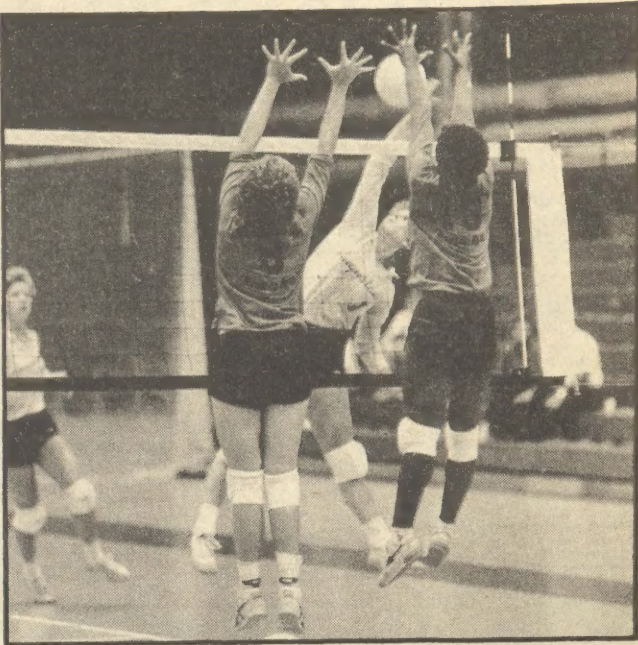
Ehrich, who sparked UNO against St. Mary, had six kills and nine digs against the Flames. She replaced Regina Rule, UNO's third leading hitter with 365 kill-spikes, who missed action last week because of an ear infection. Rule said she should be practicing Monday.

Knudsen led UNO with 10 kills. Nuzum added eight kills and Lori Schutte had seven.

Knudsen and Nuzum each had 11 kills against South Dakota State. Nuzum had a .500 hitting percentage. Schutte had seven kills and Lyons had four.

Following a match against Division I Drake in Des Moines Tuesday, UNO hosts the invitational tournament beginning Friday at 4 p.m.

UNO, now 4-0 in the conference, meets South Dakota at the Fieldhouse, Tuesday at 7 p.m. It's the last scheduled home match.



—Roger Tunis

UNO's Renee Rezac (No. 8) and Lisa Lyons (No. 13) go up to block a shot in the Lady Mavs victory over Augustana Saturday.

Quaites ties record

Senior split end James Quaites put himself into the record books in Saturday's 38-14 win over Northern Colorado. On a 21-yard touchdown pass from quarterback Scott Jamieson in the third quarter, Quaites got his 26th touchdown reception, tying the UNO record for scoring catches set by UNO's Danny Fulton in 1977. This season Quaites had 30 receptions for 478 yards with six touchdown receptions. "Everybody pulls for James. We're glad he finally got it," said coach Sandy Buda. "It was

starting to be one of those frustrating things. We were all trying to help it along instead of just letting it happen."

Buda said Quaites was wide open earlier in the game and everyone thought he would get the record then, but Jamieson threw the ball to another receiver.

With one more touchdown reception, Quaites will hold the career scoring record alone. He has three more games to break the record.

UNO INVITATIONAL November 1-2, 1985

UNO will be host to the best volleyball teams in the midlands at its round-robin invitational beginning Friday at 4 p.m. at the Fieldhouse. Teams included are NCAA Division II No. 7 Central Missouri State, No. 17 St. Cloud State and North Central Conference power North Dakota State. UNO is rated 9th. All matches will be best of three games. The following is a selected schedule:

Friday	
4 p.m.	Central Missouri vs. St. Cloud State Ct. 2
5:30 p.m.	UNO vs. Northeast Missouri State Ct. 2
	Central Missouri State vs. Minnesota-Duluth Ct. 3
7 p.m.	St. Cloud State vs. Missouri-St. Louis Ct. 1
	UNO vs. Central Missouri Ct. 2
	North Dakota State vs. Northwest Missouri Ct. 3
8:30 p.m.	Minnesota-Duluth vs. UNO Ct. 2
	Northeast Missouri vs. St. Cloud State Ct. 3
Saturday	
10:30 a.m.	North Dakota State vs. Central Missouri Ct. 2
12 noon	North Dakota State vs. St. Cloud State Ct. 1
	UNO vs. Missouri-St. Louis Ct. 2
2:30 p.m.	Central Missouri vs. Missouri-St. Louis Ct. 1
	UNO vs. North Dakota State Ct. 2
	St. Cloud State vs. Minnesota-Duluth Ct. 3
4 p.m.	UNO vs. St. Cloud State Ct. 2
	Northwest Missouri vs. Central Missouri Ct. 3

NCAA II Volleyball Ratings Oct. 16, '85

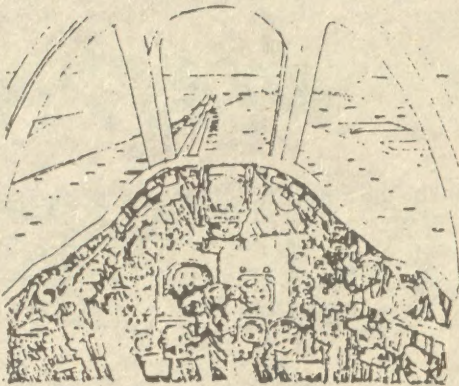
	last week	votes
1. Portland State 14-5	(1)	160
2. Cal-Northridge 7-9	(13)	148
3. Sacramento State 13-6	(5)	143
4. Cal-Poly Pomona 16-5	(2)	139
5. Sam Houston State 29-4	(6)	130
6. Cal-Riverside 9-5	(3)	115
7. Central Missouri State 28-1	(4)	113
8. Mississippi U for Women 25-2	(7)	103
9. UNO 21-5	(8)	99
10. Chapman CA 14-7	(10)	90
11. Angelo State 17-7	(11)	78
12. Florida International 11-3	(15)	68
13. Northern Michigan 15-5	(un)	68
14. New Haven (Conn) 16-3	(un)	51
15. Wright State (OH) 18-4	(un)	49
16. Slippery Rock 16-2	(18)	43
17. St. Cloud St. 16-5	(un)	35
18. Sonora (CA) State 10-3	(un)	19
19. Ferris State 15-3	(un)	12
20. Florida Southern 12-5	(un)	8

North Dakota State (15) and Mankato State (18) dropped from list

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Voice of Obscurity

To the Voice,

Praise be to God! I thought I was the only person in the entire state of Nebraska who realized that Tom Osborne is not the Messiah. My thanks for a well-written Sports Opinion ("Hello Omaha! Do you know we exist?").

You're right, Nebraska may have quality football players, but it is not the football capital of the world. It's time the sports fans of Omaha realize that there is another football team in this state.

I, for one, am deathly tired of seeing the almighty Cornhuskers go through the weekly farce of beating up mediocre Big Eight teams and pretending that it really means something.

Omahans in need of a change of pace should check out next Saturday's game against a tough North Dakota State team. Next year you may not get the chance as the NCC may find itself one team short.

Patrick C. Stephenson

Dear Obscure,

Thanks for giving the students this opportunity to express opinions regarding the sports coverage in the *Gateway*. The column I enjoy most is the one written by Eric Lindwall ("College and Pro Picks"). I particularly enjoy his predictions, except that he seems to be somewhat niggardly in the number of college games predicted each week. It makes sense to me that he chooses the 20 or 25 college games with the lowest point spread for predictions in his column.

It also makes sense to me that the *Gateway* has been apathetic about reporting what's going on with university athletics. After all, it's your mission to tell us what's going on in the university sports world. If you tell us when events are going to take place maybe we'll even go watch our athletes participate in some of the more obscure sports.

Here's hoping that the Voice of Obscurity goes from obscurity to fame.

J. Terrence Haney

UNO wrestlers have big shoes to fill

The UNO wrestling team, coming off its best season last year (finishing 2nd in Division II nationals), looks tough this year also.

Head coach Mike Denny said, "We have a different look this year because we are younger."

"We have a lot of tough freshman this year. All we have to do is sharpen the skills a little bit."

—Mike Denny

I am really looking forward to this year to see what this team can do."

Some of the wrestlers Denny said he will look to for leadership are R.J. Nebby, 190, Paul Jones, 177, and Doug Hassle, 167.

"The strength of our team will be in the upper-weights," said Denny, "because of their experience."

There are a number of young wrestlers that could carry the Mavericks to a successful season. Brad Hildenburt and Mike Reves, along with several other wrestlers who red-shirted last year, will lead the Mavs. Denny said, "There are a lot of wrestlers people didn't hear about last year, because they red-shirted."

"We have a lot of tough freshmen this year," said Denny. "The Mavericks have been practicing for about two weeks on the mats. The team has been keeping in good shape throughout the year. All we need to do is sharpen the skills a little bit."

The opening match for the UNO grapplers will be Nov. 22 against the University of Northern Colorado. The match will start at 2 p.m.

Classifieds

Classified Ads Policy: 2.50 minimum on commercial ads, \$1.50 minimum for UNO students, student organizations, faculty or staff on non-commercial ads. Prepayment required except for University departments billed at commercial rate: Deadline: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's issue.

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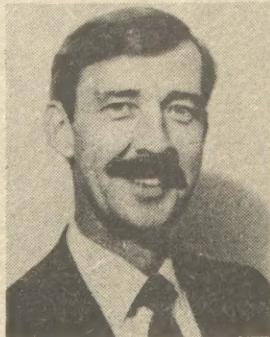
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